

# SONG FOR MY FATHERS

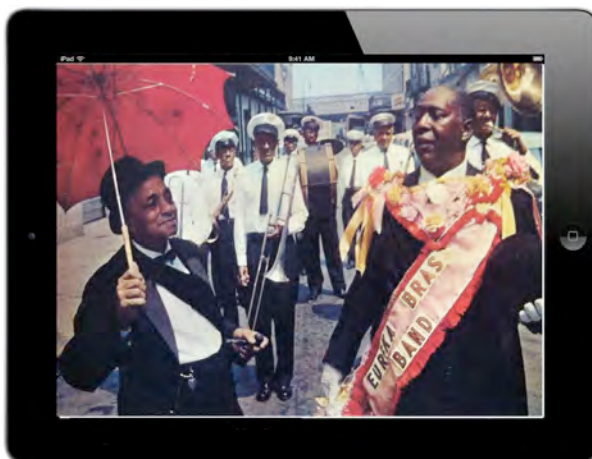
*The e-Lume edition*



Tom Sancton's acclaimed memoir, *Song for My Fathers*, is due out in April, 2015 in an enhanced electronic edition. Dubbed e-Lume by its developers at Orson & Co, this advanced iPad App includes a wealth of audio, video, and graphic elements along with the complete printed text and audio-book narration by the author. It will be promoted by Apple and sold through the Apple Store among other outlets.

This joint venture by Orson and Other Press, the book's original publisher, brings to life Tom Sancton's moving story of his youthful apprenticeship alongside the venerable jazzmen who played at Preservation Hall and other New Orleans venues during the traditional jazz revival of the 1960's. Thanks to the technical wizardry of the e-Lume's developers, this version of *Song for My Fathers* will transform the printed story into a multi-dimensional audiovisual experience.

Among the materials included in this special edition:



- **More than 100 color and black & white photos**, including work by top photographers like Lee Friedlander, William Gottlieb, Donn Young, Michael Smith and others.

- **More than 20 musical performances** by the jazzmen portrayed in the book.



- **Videos of brass band parades, jazz funerals, music sessions at Preservation Hall and elsewhere**, including rare footage of clarinetist George Lewis, Sancton's mentor. The young Tom Sancton also appears in several of these vintage film clips alongside his heroes and teachers.
- **Audio clips of interviews** with some of the book's main characters, who literally jump off the page and come to life through the sound of their own voices as they talk about their craft and culture.
- **An author interview with Tom Sancton**, who talks to Preservation Hall's creative director Ben Jaffe (son of the founders) about his memories of the 60's and the meaning of his book.